

San Marino, Huntington Library, EL 09 H 17

Description: ff. ii + 200 + ii - Bound, ca. 1840, in dark green morocco, blind tooled, with the Bridgewater crest stamped in gold on both covers; gilt edges. - The woman in the historiated initial on f. 175v may be intended to represent the first owner of the book. Of the 15 coats of arms in the borders, 2 may be associated with a Vernon family of Harlaston, Staffordshire and Haddon, Derbyshire; on f. 61, argent, a fret sable, a quarter gules; and, also on f. 61, the same but on the quarter a martlet argent. For a description of all the coats of arms, see The New Palaeographical Society ser. 2 pt. 3 (1915) text and plate 69, with reproductions of ff. 15 and 61. On f. 36, the first leaf of the calendar, s. XIVmed: "Domina Issabella de vernun dedit istud psalterium conventui de hanpul qui alienaverit excomunicatus est" referring to the Priory of the Virgin Mary of Cistercian nuns in Hampole, Yorkshire; see Ker, MLGB, 95 . On f. 1, "N:1" in the hand of John Egerton (1579-1649), 1st Earl of Bridgewater, corrected to "N:1./6" by the second Earl (1622-86). The current Bridgewater pressmark and ex libris on the front pastedown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). E. G. Millar, English Illuminated Manuscripts (Paris and Brussels 1926-28) 2:85 n. 251. De Ricci, 130. Aspects of Medieval England, n. 35 open at f. 16. L. F. Sandler, "An early fourteenth-century English Psalter in the Escorial," JWCI 42 (1979) 72 and n. 32. L. F. Sandler, Gothic Manuscripts 1285-1385 (London 1986) n. 53.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/EL09H17_43

Language: Latin; French *Country:* England *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=EL+9+H+17

Part 1: ff. 1-200v

Description: - Parchment - 180 x 270 mm - Collation beginning with f. 2: 1^8 2^4(through f. 13) 3-4^8 5-6^6^6#(through f. 41) 7-19^8 20^8(-1, after f. 145) 21-26^8. Catchwords within narrow double rules. 21 long lines usually ruled in ink, but occasionally in lead (e.g. ff. 2-9v, 11v-12, 14-18, 110-124v, 127-129v). On the ink ruled leaves: top line full across; middle 2 and bottom 2 lines stop at the end of the written space but pick up again in the extreme inner and outer margins beyond the narrow double rules which constitute an additional outside frame on all 4 sides of the written space. On the lead ruled leaves: top and bottom 2 lines full across; narrow double rules only on the last leaf verso of the quire in the lower margin for catchwords. In the calendar, ruling in rose and green.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XIV^1

Searchable Date Range: 1300 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Textura

Figurative Decoration: On f. 1, preparatory pen drawing for a 2-part miniature. In the lower margins of the Short Hours of the Cross, 7 2-part miniatures, those on the left depicting scenes of the Passion; those on the right depend iconographically upon the French verses that conclude each hour. In the psalter and canticles, 8 historiated initials, similar in style to those in the Tickhill Psalter (New York, New York Public Library, NYPL Spencer 026) and to those in the Grey-Fitzpayn Hours (Cambridge, Fitzwilliam Museum, MS 242).

Other Decoration: In the Hours of the Passion, space reserved for a 9-line initial, while the 2-line initials have a rough, unfinished appearance and are probably by a different hand from those in the main body of text. In the Hours of the Virgin and the Psalter of St. Jerome, although the script resembles that of the main body of text, the decoration is as in the Hours of the Passion, with spaces reserved for a 6- and 5-line initial on ff. 19 and 26; line fillers left unfinished, with the gesso only, on ff. 8r-v, 10v, 26-27v, 29-35. In the calendar, roundels usually of the zodiac symbols with faintly visible preparatory sketches in the margins.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-199; ff. 199v-200v, blank

Title: Book of Hours and Psalter

Language(s): Latin; French

Notes: f. 1, drawing; f. 1v, blank; ff. 2-12, Hours of the Passion; ff. 12v-13v, blank; ff. 14-18, Short Hours of the Cross; f. 18v, blank; ff. 19-26, Hours of the Virgin, Dominican use; ff. 26-35, Psalter of St. Jerome; f. 35v, blank; ff. 36-41v, Calendar; ff. 42-175v, Psalter; ff. 175v-187v, Ferial canticles; ff. 188-192v, Litany; ff. 193-199, Office of the Dead, use of Rome.